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The Young Musician's Guide To Songwriting: How To Create Music & Lyrics



Synopsis

Why not write your own songs? You've learned the basics and rehearsed other musicians' pieces—now you want to try your own hand at writing. But it can be hard to get started—and sometimes even harder to know when to stop. *The Young Musician's Guide to Songwriting* is an ideal resource, designed specifically for guiding the young musician through the songwriting process—from idea generation to completed song. It is also a refreshing tool for music teachers, private instructors, and parents of musicians, who have a young artist in need of some rails to guide them down the songwriting tracks. Whether you're a beginning or advanced musician, author and musician Lisa Donovan Lukas compiles her years of experience teaching and working in the music industry to provide exercises that help the songwriter get started quickly; lessons on structure, lyrics, melody, harmony, and rhythm; and perhaps most importantly—the discovery and development of a good song idea. So grab your instrument (and maybe your teacher), and crack open this book to unlock the gates to your own musical journey.

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Customer Reviews

Lisa Donovan Lukas has always been an amazing piano teacher and singer- songwriter herself, and now this book! Which just might be her crowning achievement (so far!). Fun to read, she makes the art of songwriting come to life with her years of experience working with young people, and her unique ability to get anyone's creative juices flowing! I think that this book should not be limited to just young would- be songwriters, as it is really perfect for all ages. She shares her decades of

knowledge with such clarity and ease, that reading it is a joy. The world has always needed new songwriters to be the voices of our times and I have no doubt some of the songs we will hear in the near future, were birthed by an budding artist reading this book. Thank You Lisa~Let the music play on!Patrice Karst- Author of THE INVISIBLE STRING and THE SMILE THAT WENT AROUND THE WORLD

Don't let the "Young Musician" part of this title fool you. This book is great for adults too! I have been teaching piano for over a decade and learned quite a bit from this well-written book. I'm excited to incorporate more composing work into my teaching and I have recommended to all my students who have a serious interest in songwriting to purchase the book for themselves. I think one of the best ways to really learn music theory is to apply to your own creations. Lisa does a great job of breaking the process down and gives little exercises to make the task manageable.

Lisa Donovan Lukas has written a very comprehensive step by step approach to songwriting. She breaks it down in chapters on structure, lyrics, melody, harmony, rhythm and then leads the songwriter to find their own creative voice. I teach at a community college and this book will be every bit as helpful for that demographic as well - namely 18-80. It is well organized and written in a fun, accessible writing style. There are many examples of songs that demonstrate all the concepts in the book which is great for teachers and students alike. She ends the book with three of her own beautiful songs. There is nothing on the market as well-thought out and accessible as this book is for songwriters.

What can I say, I loved this book. I'm not a musician and not a songwriterâ | but it made me want to be one. For anyone with with that passion, or even passing interest, I would think this is the book for them.Lisa Lukas writes with a sassy, upbeat, clear cut style, mixing down to earth common sense 'how-to' with anecdotal stories-- both legendary as well as gems from her own personal journey. Her humor as well as love for songwriting shines through.The layout is clean and fun too, which makes for a fast, interesting read. I particularly loved her sprinkling of 'fun facts' through out, as well as brainstorming ideas for getting the muse going.Aimed at the 'young musician' the author never talks down to anyone, or patronizes. Rather, the book is imbued with her love of music... which I found contagious. A real gem.

This is a wonderful book! It's useful for songwriters of various ages/stages -- young, not-as-young,

beginning, wanting-to-begin, and experienced. It's well written at both the detailed and big-picture levels, well organized and designed, thorough, and inspirational. I use it as a reference for my piano students who want to write their own songs. I highly recommend it to anyone of any age who studies or teaches songwriting, and I appreciate all the time, thought, energy, passion, and generosity that went into writing this extremely helpful book. Thank you very much, Lisa!

I've read the book and used some of the concepts in my own writing. I'm having several of my piano students get this book. Hey private instructors, its a great resource for Junior high and high school students!

Finally an easy to read, well organized, step-by-step approach for songwriting has been published! Lisa Donovan Lukas has brilliantly crafted the perfect blueprint for what used to be a formidable task for a new composer. This guide covers everything one needs to know to create an original composition from beginning to end. Her book covers such topics as structure, lyrics, melody, harmony, and rhythm and includes many examples of each. Exercises at the end of each section help the reader grasp the concepts presented therein. She makes composing look easy and fun. This book is a must for every teacher contemplating teaching composition in their studio and for any person who has a desire to compose.

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